



MAVC - GOZO VISUAL & PERFORMING ARTS SCHOOL

PROSPECTUS 2022-2023



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ABOUT THE MAVC GOZO VISUAL & PERFORMING ARTS SCHOOL

The MAVC Gozo Visual and Performing Arts School traces its roots to the **early 1990s**, when 3 specialized schools, in the 3 disciplines, namely art, music and drama in 3 different localities (**Nadur, Sannat and Ghajnsielem**) were established. In 2014, the 3 schools were merged to form what is now known as the **Gozo Visual and Performing Arts School in Xewkija**, whilst later, in **2017** the schools joined the network of the **Mikiel Anton Vassalli College**.

This school incorporates **4 departments**, that of **art, music, drama and dance** under one roof. It currently consists of dedicated educators, all experts in their own creative field. This makes it possible to offer a broad range of subjects across the 4 disciplines via accredited courses leading up to **MQF level 5**.

The MAVC Gozo Visual and Performing Arts School strives to provide an educational environment which encourages students to become confident, competent and successful members of society, fully prepared for life and the world of visual and performing arts and a possible career in the same field.



MIKIEL ANTON VASSALLI COLLEGE



FOREWORD

Malta's National Cultural Policy 2021 (NCP 2021) is inspired by cultural rights and sets an ambitious vision to embrace culture for the wellbeing of all. One of the overarching priorities of this policy is "Improving artistic and cultural education".

This policy is an opportunity for our College and its schools to re-examine their fundamental role to remain the champion across Malta's creative, social and economic development where it comes to teaching and learning of the visual and performing arts.

Mikiel Anton Vassalli College (MAVC) was established in 2018 with a specific focus to improve and coordinate the visual and performing arts education in Malta and Gozo.

The next step is to set up the Malta Academy for the Arts which shall be a centre of specialisation in visual and performing arts education.

However, in order to fulfil this policy objective, the policy acknowledges the need to invest in the improvement of facilities and infrastructure for the Art, Music, Drama and Dance Schools in Malta and Gozo.

And to reach such an ambitious goal, the same National Cultural Policy recommends the upgrade of the operational framework of the MAVC specialised schools for Art, Music, Drama and Dance to offer further professional training that reflects international trends in industry application and cooperation with Public Cultural Organisations.

I augur the MAVC Gozo VPA School to be a protagonist in such desired changes for a stronger cultural sector which is fundamental to freedom of expression and to tolerance, and thus to democracy.

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Mr. Victor Galea
HEAD OF COLLEGE NETWORK



MIKIEL ANTON VASSALLI COLLEGE



GOZO VISUAL & PERFORMING ARTS SCHOOL

Why does the world need creativity?

What artists do, in whatever discipline, is that they supply meaning in a rather meaningless world. This is no new theory. Take a look at history and you'll notice that artists played a major part in the development of humanity since the beginning. Without the arts and creativity, not only would our societies be boring and tedious, but they would cease to develop and survive.

Creative practice goes beyond culture, it helps with clarifying thoughts and feelings, problem solving, motivation, confidence, and connectivity. Creativity and imagination are becoming more important than many other skills in today's day and age. Consider the future job prospects and put into the equation artificial intelligence. Forward thinking, imagination and creativity are our biggest human assets, precisely because they cannot be replicated by robots, machines, etc. Research suggests that the creative sector industries are the fastest growing sectors worldwide with the most innovative and cutting-edge tech sectors such as printing, animation, computer games and film require high levels of creativity in their employees.

In the era we live in, each of us must develop ourselves as creative artists. We need the arts and creativity if we want to move forward and survive.

Here at the Visual and Performing Arts we aspire to provide you with some unique opportunities to tap into your imagination and creativity and help you develop your creative ability and expression. We strive to offer a range of courses in the visual and performing arts to suit the diversity of learners and provide you with an experience to follow up on your dreams, hobbies, passions and creative ideas.

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Vince Caruana

HEAD OF GOZO VISUAL AND PERFORMING ARTS SCHOOL

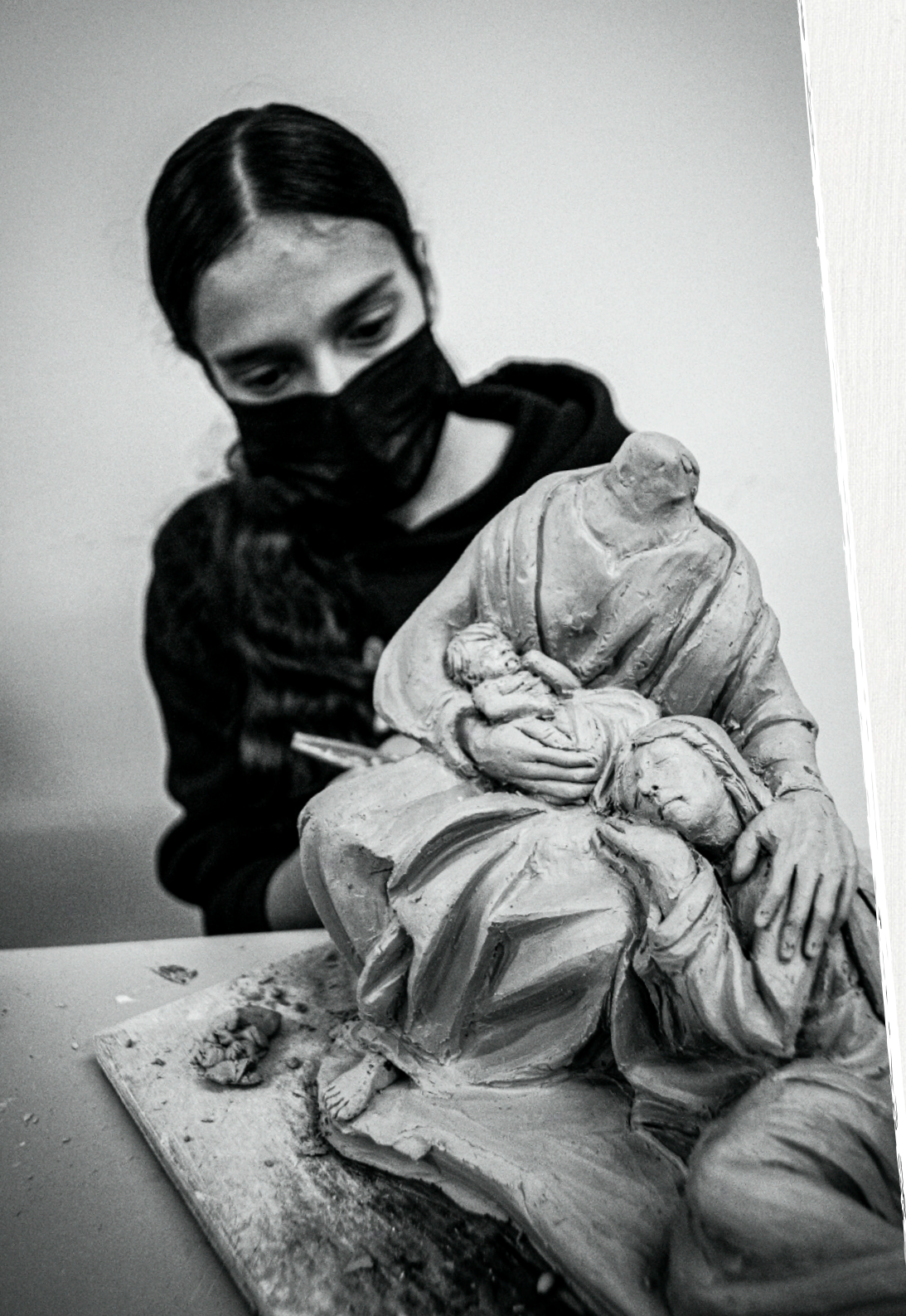
WHERE AND WHEN TO APPLY

New applicants can enrol between the
18th and the 29th of July 2022

Late applications are open between the
5th and the 9th of September (subject to availability)

It is possible to apply for courses:

- Online through the MAV College Courses direct link
<https://mavc.gov.mt/programme/apply>
Please apply with applicant's details
- Online through our website:
<http://vpa.mikielantonvassallicollege.gov.mt> (click on our courses)
Please apply with applicant's details
- or directly at our **School's office**
in Soil Street (*Triq il-Hamrija*), Xewkija, Gozo
from Monday to Friday between 9:00 hrs and 11:30 hrs.
- All information is correct at the time of print. Changes may take place due to unforeseen circumstances.
- Accredited courses are not eligible to apply for SLC (School Leaving Certificate)





VISUAL ARTS

PRELIMINARY INTRODUCTION TO VISUAL ARTS I, II & III

Preliminary Introduction to Visual Arts I is a basic introduction to learning about a number of artists and their work, materials, processes and skills. The content covers a good range of two dimensional and three dimensional techniques where learners will have the ability to identify and use tools and equipment through different activities at level 1. By the end of the programme, learners will be able to create simple and basic artistic expressions through elementary tasks.

Preliminary Introduction to Visual Arts II is an opportunity for learners to engage in activities to develop a range of skills and techniques in visual arts at level 1. The content intentionally aims to help learners become familiar with the principles and elements of art while completing a variety of activities and experimenting with different media and processes through painting, printing and three-dimensional artworks. In addition to art production students will be introduced to art history.

Preliminary Introduction to Visual Arts III emphasizes on the elements and principles of art, colour theory and vocabulary. Through a structured environment, learners will have the opportunity to experiment with a range of mixed media and techniques, learn and use colour theory and learn how to develop ideas throughout a project. By the end of this level 1 programme, learners will be able to create theme based artworks in different and explorative ways.

MQF Level : 1

Course Commitment: 2 hours per week.

Course Code	Age	Course Title	Day & Time of Class
GSA001A	7	Preliminary Introduction to Visual Arts I	Thursday 16:00-18:00
GSA001B	7	Preliminary Introduction to Visual Arts I	Monday 15:00-17:00
GSA002A	8	Preliminary Introduction to Visual Arts II	Wednesday 17:00-19:00
GSA002B	8	Preliminary Introduction to Visual Arts II	Tuesday 15:00-17:00
GSA002C	8	Preliminary Introduction to Visual Arts II	Thursday 15:00-17:00
GSA003A	9	Preliminary Introduction to Visual Arts III	Monday 17:00-19:00
GSA003B	9	Preliminary Introduction to Visual Arts III	Thursday 15:00-17:00

INTRODUCTION TO VISUAL ARTS I, II & III

Introduction to Visual Arts I introduces learners to a number of artists and their work, materials, processes and skills. The content covers a good range of two dimensional and three dimensional techniques where learners will have the ability to identify and use tools and equipment through different activities at level 2. By the end of the programme, learners will be able to create simple artistic expressions.

Introduction to Visual Arts II is an opportunity for learners to engage in activities to develop a range of skills and techniques in visual arts at level 2. The content intentionally aims to help learners become familiar with the principles and elements of art while completing a variety of activities and experimenting with different media and processes through painting, printing and three-dimensional artworks. In addition to art production students will be introduced to art history.

Introduction to Visual Arts III emphasizes on the elements and principles of art, colour theory and vocabulary. Through a structured environment, learners will have the opportunity to experiment with a range of mixed media and techniques, learn and use colour theory and learn how to develop ideas throughout a project. By the end of this level 2 programme, learners will be able to create theme based artworks in different and explorative ways.

MQF Level : 2

Course Commitment: 2 hours – 2 hours and 30 minutes per week (depending on course level).

Course Code	Age	Course Title	Day & Time of Class
GSA004A	10	Introduction to Visual Arts I	Friday 16:00-18:00
GSA004B	10	Introduction to Visual Arts I	Tuesday 17:00-19:00
GSA005A	11	Introduction to Visual Arts II	Wednesday 15:00-17:00
GSA005B	11	Introduction to Visual Arts II	Thursday 17:00-19:00
GSA006	12	Introduction to Visual Arts III	Friday 17:00-19:30



FOUNDATION IN VISUAL ARTS I, II & III

Foundation in Visual Arts I emphasizes on the elements and principles of art, the colour theory and vocabulary. Through a structured environment, learners will have the opportunity to experiment with a range of mixed media and techniques, learn and use the colour theory and learn how to develop ideas through a project. By the end of this programme, learners will be able to create theme based artworks in different and explorative ways.

Foundation in Visual Arts II develops on three main areas of study. These are drawing, painting and printmaking. Supported by the use of the sketchbook/visual journal, the well-defined tasks of this module provides learners with stimulating challenges in both practical and theoretical experiences. The module itself unfolds on the importance of mark making, medium and space in a drawing context, where newly acquired and further developed skills will aid the learners to extend their continuous learning also through painting and printmaking. Supported by self-evaluation processes and through thematic approaches, the module takes the learners on a journey of discovery where objects, spaces and places, both outdoor and indoor can be transformed from the ordinary into the extraordinary through different expressive media.

Foundation in Visual Arts III provides learners a context for studio practice where they will strengthen visual art skills and also grow on a personal level creatively. Throughout this year, learners will be offered the opportunity to carry out well defined and complex tasks with relative established autonomy. Learners will be given innovative technical knowledge and competences to execute work in both the two dimensional and the three dimensional artistic expression. By the end of the year, learners will be more equipped to explore different ways of interpretation and completion of tasks, assessing and evaluating thematic and personal projects, developing visual research based on brainstorming and the ability to select and be experimental.

MQF Level : 3

Course Commitment: 5 hours per week.

Course Code	Age	Course Title	Day & Time of Class
GSA007	13+	Foundation in Visual Arts I	Monday & Friday 16:00-18:30
GSA008	13+	Foundation in Visual Arts II	Monday & Tuesday 16:00-18:30
GSA009	13+	Foundation in Visual Arts III	Monday & Friday 16:00-18:30

INTRO TO ARTS

This course is designed specifically towards 5/6 year olds and is a step by step guide to basic drawing techniques. It's a hands-on course with plenty of exercises to keep them occupied while gently coaxing them towards better ways to draw.

Course Commitment: 1 hour and 30 minutes per week.

Course Code	Age	Course Title	Day & Time of Class
GSA011A	5	Intro to Arts	Wednesday 16:00-17:30
GSA011B	6	Intro to Arts	Wednesday 17:30-19:00
GSA011C	5	Intro to Arts	Friday 16:00-17:30
GSA011D	6	Intro to Arts	Friday 17:30-19:00
GSA011E	5	Intro to Arts	Saturday 9:00-10:30
GSA011F	6	Intro to Arts	Saturday 10:30-12:00



DRAWING & PAINTING I, II & III

Drawing & Painting I is an introductory course to bridge the elements of drawing and painting. It equips students with the essential techniques for building an image using a variety of media.

Drawing & Painting II extends drawing and how it might be developed into painting. Special emphasis is placed on colour and its role in painting. Using a variety of materials including pencils, charcoal, pastels, acrylics and oils, it engages different strategies and helps to develop ideas into actual paintings.

Drawing & Painting III is an advanced art course aimed at more experienced students, and is concerned with revealing a more personal approach to the act of painting and drawing. Elements from work produced in Art: Drawing and Painting I and II will be used to develop a more individual approach and style.

Course Commitment: 3 hours per week.

Course Code	Age	Course Title	Day & Time of Class
GSA012	16+	Drawing & Painting I	Tuesday 16:00-19:00
GSA013	16+	Drawing & Painting II	Monday 16:00-19:00
GSA014A	16+	Drawing & Painting III	Monday 16:00-19:00
GSA014B	16+	Drawing & Painting III	Wednesday 16:00-19:00



ILLUSTRATION & CARTOONING

The Cartoon and Comic Art course helps in developing skills in visual and narrative communication as used in comics, newspapers, graphic novels, character design and animation.

Eligible for School Leaving Certificate

Course Commitment: 3 hours per week

Course Code	Age	Course Title	Day & Time of Class
GSA015A	11+	Illustration & Cartooning	Monday 16:00-19:00
GSA015B	11+	Illustration & Cartooning	Thursday 15:00-18:00





3D SCULPTURE TECHNIQUES/MIXED MEDIA

This course introduces young artists, to experiment with different types of clay processes and techniques including plaster, air dry clay and more. Children will explore hand-building for 3D decorative and functional works, vessels and wall-hanging works.

When it comes to older students, this course is aimed to explore the world of sculpture and learn about the language of art, considering form, space and place. This helps to extend the imagination by experimenting with a range of materials and a variety of techniques such as clay press moulds, plaster casting, modelling, carving and assemblage.

Course Commitment: 1 hour and 30 minutes per week.

Course Code	Age	Course Title	Day & Time of Class
GSA016A	5-7	3D Sculpture Techniques/Mixed Media	Tuesday 16:00-17:30
GSA016B	8-10	3D Sculpture Techniques/Mixed Media	Tuesday 17:30-19:00

Eligible for School Leaving Certificate

Course Commitment: 3 hours per week

Course Code	Age	Course Title	Day & Time of Class
GSA017	11-15	3D Sculpture Techniques/Mixed Media	Wednesday 16:00-19:00

PAPIER MÂCHÉ

This course introduces the art of papier mâché by using recycled materials, newspapers, and our secret recipe paste to make papier mâché sculptures. The process starts by creating a form out of wire and/or recycled materials, which will then act as a support to be covered with strips of paper painted into final works of art.

Course Commitment: 3 hours per week.

Course Code	Age	Course Title	Day & Time of Class
GSA018A	16+	Papier Mâché	Monday 09:00-12:00
GSA018B	16+	Papier Mâché	Thursday 17:00-20:00





SCULPTURE: WOOD & STONE CARVING I & II

This course is intended for those who have an inclination towards carving. It is a step-by-step guide to master the basic carving cuts using specific tools and materials mainly wood and stone.

Course Commitment: 3 hours per week.

Course Code	Age	Course Title	Day & Time of Class
GSA019A	16+	Wood & Stone Carving I	Tuesday 13:00-16:00
GSA019B	16+	Wood & Stone Carving I	Tuesday 16:00-19:00
GSA020A	16+	Wood & Stone Carving II	Wednesday 08:00-11:00
GSA020B	16+	Wood & Stone Carving II	Wednesday 11:00-14:00



SCULPTURE: CLAY MODELLING

This course is aimed at exploring the world of sculpture and learn about the language of art, considering form, space and place. This helps to extend the imagination and experiment with a range of materials and a variety of techniques such as clay press moulds, plaster casting, modelling, carving and assemblage.

Eligible for School Leaving Certificate

Course Commitment: 2 hours per week.

Course Code	Age	Course Title	Day & Time of Class
GSA021A	8-13	Clay Modelling	Tuesday 15:00-17:00
GSA021B	8-13	Clay Modelling	Tuesday 17:00-19:00

SCULPTURE: CLAY MODELLING & CASTING

This course introduces the traditional methods used in the construction of cast, modelled, and constructed sculpture. Traditional materials such as plaster and clay will be used.

Eligible for School Leaving Certificate

Course Commitment: 3 hours per week.

Course Code	Age	Course Title	Day & Time of Class
GSA022	14+	Clay Modelling & Casting	Thursday 16:00-19:00
GSA023	15+	Clay Modelling & Casting	Wednesday 16:00-19:00



PYROGRAPHY I & II

This introductory course is ideal for beginners, providing an introduction to pyrography "the art of designing with fire" which involves using a heated implement to burn designs on natural materials such as wood.

The second level of this course builds on the introductory course and is aimed to broaden the basic techniques to achieve an array of effects on wood including textures, shading and colouring.

Eligible for School Leaving Certificate

Course Commitment: 3 hours per week.

Course Code	Age	Course Title	Day & Time of Class
GSA024	13+	Pyrography I	Friday 15:00-18:00
GSA025	13+	Pyrography II	Tuesday 15:00-18:00

FIGURE DRAWING

This course introduces the basic principles of drawing directly from a life model. Working directly from the human figure provides an exciting experience and opportunity to use several approaches including linear and tonal study, colour and expression.

Course Commitment: 3 hours per week.

Course Code	Age	Course Title	Day & Time of Class
GSA026	16+	Figure Drawing	Wednesday 16:00-19:00

FINE ART PRINT MAKING

This course is a hands-on programme, focusing on the process and techniques involved in printmaking. Throughout the course, learners will be able to choose an appropriate printing technique to adapt their own visual ideas. They will also be introduced to the ethical process of registration, signing and numbering of original prints.

Course Commitment: 3 hours per week.

Course Code	Age	Course Title	Day & Time of Class
GSA027A	16+	Fine Art Print Making	Thursday 17:00-20:00
GSA027B	16+	Fine Art Print Making	Friday 17:00-20:00



PORTRAITURE

This course is designed to introduce different approaches to composing a portrait painting. Working from the traditional drawing of portraiture towards a variety of contemporary approaches, it helps to finally create the student's own artistic style.

Course Commitment: 3 hours per week.

Course Code	Age	Course Title	Day & Time of Class
GSA028A	16+	Portraiture (Introduction)	Wednesday 16:00-19:00
GSA028B	16+	Portraiture (Advanced)	Thursday 17:00-20:00

ART HISTORY & APPRECIATION

This course of art history and appreciation studies the evolution of culture through artistic productions such as paintings, sculptures, architecture, and the graphic and decorative arts. Lectures are presentation and discussion based and emphasise methodologies and critical theory, analysing contemporary issues in the practice and display of art.

Course Commitment: 3 hours per week.

Course Code	Age	Course Title	Day & Time of Class
GSA029A	16+	Art History & Appreciation (Introduction)	Friday 16:00-19:00
GSA029B	16+	Art History & Appreciation (Advanced)	Tuesday 16:00-19:00





DIGITAL ART I & II

This introductory course to Digital Art comprises of the basics of digital art software and drawing in digital form, colouring, and human figure. Bring your own device (laptop) to start learning the basics of digital art.

Digital Art II builds on the introductory course of Digital Art. It comprises to develop further the basics of digital art and delve into other concepts. Bring your own device.

Eligible for School Leaving Certificate

Course Commitment: 3 hours per week.

Course Code	Age	Course Title	Day & Time of Class
GSA030	13+	Digital Art I	Wednesday 16:00-19:00
GSA031	13+	Digital Art II	Monday 16:00-19:00

INTRODUCTION TO MOTION GRAPHICS

This course introduces students to Motion Graphics using Adobe After Effects. The aim of this course is to develop the learner's skills from beginner to intermediate level through lessons and a variety of tasks including topics such as: Motion Graphics, Kinetic Text, 2.5D Animation, Post Processing and more. Bring your own device.

Eligible for School Leaving Certificate

Course Commitment: 3 hours per week.

Course Code	Age	Course Title	Day & Time of Class
GSA032	15+ *	Introduction to Motion Graphics	Thursday 16:00-19:00

* 15+ or after completion of Digital Art II course.

VISUAL ARTS EDUCATORS

Mr. Martin Attard

Mr. Charlton Azzopardi

Mr. Brian Borg

Mr. Charlie Camilleri

Ms. Diana Camilleri

Mr. Anthony Caruana

Mr. Carmel R Cassar

Ms. Liliya Cauchi

Mr. Rudolph Cauchi

Mr. Shawn Cauchi

Mr. Justin Falzon

Mr. Denis Mompalao

Ms. Sonja Sultana Scerri



DANCE

BALLET GRADES 1-4

The courses unlock the ability to demonstrate practical knowledge of ballet technique and character. Additionally, demonstrating simple sequences which invokes awareness of basic techniques in ballet, musicality and performance. Progression from one grade to another depends on the completion of the previous grade.

Eligible for School Leaving Certificate only if not sitting for RAD (Royal Academy of Dance) examination

Course Commitment: 1 - 3 hours per week (depending on grade).

Course Code	Age	Course Title	Day & Time of Class
GSD001A	5-6 (Born in 2016/2017)	Ballet Grade 1 A	Monday 15:00-17:00
GSD001B	7 (Born in 2015)	Ballet Grade 1 B	Tuesday 15:00-16:00 Friday 15:00-16:00
GSD002	8 (Born in 2014)	Ballet Grade 2	Monday 17:00 -18:00 Thursday 15:00 -16:00
GSD003	9 (Born in 2013)	Ballet Grade 3	Thursday 16:45-17:45 Friday 16:00-17:00
GSD004	10 (Born in 2012)	Ballet Grade 4	Tuesday 17:45-19:00 Wednesday 15:30-16:30



BALLET INTERMEDIATE FOUNDATION

Provides candidates with an opportunity to gain internationally recognised qualifications in Ballet to an Advanced Level. Unlocks the achievement of dance which contributes to the development of a wide range of competencies and life skills such as motor skills, health and safety, self-expression, physical fitness, stamina, discipline and confidence. In vocational graded examinations candidates perform a range of movement sequences showing understanding of the mechanics and purpose of the required vocabulary. Completion of Intermediate Foundation will give access to students to move to Intermediate.

Eligible for School Leaving Certificate only if not sitting for RAD (Royal Academy of Dance) examination

Course Commitment: 3 hours per week.

Course Code	Age	Course Title	Day & Time of Class
GSD005	11/12 (Born in 2010)	Ballet Intermediate Foundation I	Wednesday 16:30-18:00 Saturday 8:00-9:30
GSD006	11/12 (Born in 2010)	Ballet Intermediate Foundation II	Monday 18:00-19:00 Tuesday 16:00-17:00 Wednesday 18:00-19:00

BALLET ADVANCED FOUNDATION

Provides candidates with an opportunity to gain internationally recognised qualifications in Ballet up to an Advance Level. Unlocks the achievement of dance which contributes to the development of a wide range of competencies and life skills such as motor skills, health and safety, self-expression, physical fitness, stamina, discipline and confidence. In vocational graded examinations candidates perform a range of movement sequences showing understanding of the mechanics and purpose of the required vocabulary. Completion of Advanced Foundation will give access to students to move to Advance.

Eligible for School Leaving Certificate only if not sitting for RAD (Royal Academy of Dance) examination

Course Commitment: 3 hours per week.

Entry Requirement: Intermediate exam.

Course Code	Age	Course Title	Day & Time of Class
GSD007	13/14 (Born in 2008)	Ballet Advanced Foundation	Thursday 17:45-18:45 Friday 17:00-18:00 Saturday 11:00-12:00

BALLET ADVANCED I

Provides candidates with an opportunity to gain internationally recognised qualifications in Ballet up to an Advance Level. Students will be able to demonstrate and perform a high level of technical proficiency. Exhibit knowledge on how to perform with a high level of control showing a refinement of line, competency in the body and perform a range of movements en pointe with fluidity and control.

Eligible for School Leaving Certificate only if not sitting for RAD (Royal Academy of Dance) examination

Course Commitment: 2 hours and 30 minutes per week.

Entry Requirement: Intermediate exam.

Course Code	Age	Course Title	Day & Time of Class
GSD008	15/16 (Born in 2007)	Ballet Advanced I	Friday 19:00-20:00 Saturday 9:30-11:00





DISCOVERING BALLET REPERTOIRE

Discovering Repertoire is a classical ballet performance programme, an innovative new concept in training and assessment from the Royal Academy of Dance. Uniquely, the programme includes well-known classical repertoire, meaning students will learn dance choreography that they have seen on stage, set to music that they know and love.

Eligible for School Leaving Certificate only if not sitting for RAD (Royal Academy of Dance) examination

Course Commitment: 2 hours and 15 minutes per week.

Course Code	Age	Course Title	Day & Time of Class
GSD009	11	Discovering Ballet Repertoire	Thursday 18:45-20:00 Friday 18:00-19:00

MODERN JAZZ

Opportunity for learners to build up a repertoire of dance exercises, sequences and combinations in different styles and variations. Introducing new sequences that can be performed individually and in class both with and without music. To be able to demonstrate technique in the style of, to create, learning how to use the space (negative and personal space), performance skills, working as one team on stage and use the physical skills to assist in the choreography/performance.

Eligible for School Leaving Certificate only if not sitting for RAD (Royal Academy of Dance) examination

Course Commitment: 45 minutes per week.

Course Code	Age	Course Title	Day & Time of Class
GSD009	5-8	Modern Jazz I	Thursday 16:00-16:45
GSD010	9-10	Modern Jazz II	Tuesday 17:00-17:45

DANCE EDUCATOR

Ms. Christabel Bajada

DRAMA



INTRODUCTION TO DRAMA

This course is intended for children aged between 5 and 10 years of age. The key element behind this course is having fun whilst acquiring the basic skills of acting and self-confidence.

Learning Outcomes: exploring one's self and one's environment, begin to develop creative thinking skills, building confidence around others, developing self-esteem and exploring the basics of acting.

Course Commitment: 1 hour and 30 minutes per week.

Course Code	Age	Course Title	Day & Time of Class
GSD012A	5-6	Introduction to Drama I	Monday 15:30-17:00
GSD012B	5-6	Introduction to Drama I	Tuesday 15:30-17:00
GSD012C	5-6	Introduction to Drama I	Friday 15:30-17:00
GSD013A	7-8	Introduction to Drama II	Wednesday 15:45-17:15
GSD013B	7-8	Introduction to Drama II	Thursday 15:30-17:00
GSD013C	7-8	Introduction to Drama II	Friday 17:15-18:45
GSD014	9-10	Introduction to Drama III	Wednesday 17:30-19:00





ACTING & DRAMA LEVELS 1-3

The course content will be delivered over two academic years. It consists of the Four Basic Strands that provide broad, unifying structures for organising knowledge, skills and competences that students are expected to acquire. It includes study methods of practising drama as a learning tool such as creating roles and drama from concepts taken from social studies, languages, science, etc.

MQF Levels : 1-3

Course Commitment: 1 hour and 30 minutes – 4 hours per week (depending on course level).

Course Code	Age	Course Title	Day & Time of Class
GSD015A	11+	Acting and Drama - Level 1 (1st year)	Monday 15:30-17:00
GSD015B	11+	Acting and Drama - Level 1 (2nd year)	Monday 17:15-18:45
GSD016	13+	Acting and Drama - Level 2 (1st year)	Wednesday 15:30-17:00
GSD017	15+	Acting and Drama - Level 3 (1st year)	Wednesday 17:15-18:45

STAGECRAFT

Theatre/drama is not always about acting but it entails a whole process of creating scenery and designing lights, sound, costumes, theatre makeup, and props. All these aspects and team work create a theatrical production. This course caters for all those who are actors and/or for those who wish to further their experience about backstage. The course aims at creating a deeper understanding of the work behind a theatre production.

Eligible for School Leaving Certificate only if not sitting for LAMDA (London Academy of Music and Dramatic Art) examination

Course Commitment: 2 hours per week.

Course Code	Age	Course Title	Day & Time of Class
GSD018	11+	Stagecraft	Tuesday 17:00-19:00

COMMUNITY DRAMA SKILLS

This course is open for all those who wish to experience the theatre world, whether they have had already a theatrical experience or whether they are new to theatre. Community Drama aims at developing the skills, the community spirit, and the artistic sensibilities of those attending. It is a process through which the participants learn all about the preparation of a theatrical production, which is often devised and/or is based on popular theatrical forms. At the end of the course the participants will perform the theatrical production upon which they would have worked upon, studied and prepared during this course.

Course Commitment: 2 hours per week.

Course Code	Age	Course Title	Day & Time of Class
GSD019	16+	Community Drama Skills	Thursday 17:00-19:00



DRAMA EDUCATORS

Mr. Jamie Camilleri

Ms. Miriam Debono Curmi

Mr. Andy Fava



MUSIC

INTRODUCTION TO MUSIC

This 2 year course introduces music to young children. It intends to enhance their ability to enjoy the basic elements in Music Education.

MQF Levels : 1

Course Commitment: 1 hour per week.

Course Code	Age	Course Title	Day & Time of Class
GSM001A	6-7	Introduction to Music Prep 1	Monday 17:45-18:45
GSM001B	6-7	Introduction to Music Prep 1	Tuesday 16:00-17:00
GSM001C	6-7	Introduction to Music Prep 1	Wednesday 16:00-17:00
GSM001D	6-7	Introduction to Music Prep 1	Wednesday 17:15-18:15
GSM002A	7-8	Introduction to Music Prep 2	Monday 16:45-17:45
GSM002B	7-8	Introduction to Music Prep 2	Tuesday 15:00-16:00
GSM002C	7-8	Introduction to Music Prep 2	Wednesday 15:00-16:00



MUSIC KNOWLEDGE & UNDERSTANDING

PRELIMINARY COURSE

This course introduces 8-10 year old students to musical theory and sensitivity through aural awareness in a 1-year preparatory course to Grade 1 in Music Knowledge and Understanding.

MQF Levels : 1

Course Commitment: 1 hour per week.

Course Code	Age	Course Title	Day & Time of Class
GSM003A	8-10	Music Knowledge & Understanding Preliminary	Tuesday 15:00-16:00
GSM003B	8-10	Music Knowledge & Understanding Preliminary	Tuesday 16:15-17:15
GSM003C	8-10	Music Knowledge & Understanding Preliminary	Wednesday 16:45-17:45
GSM003D	8-10	Music Knowledge & Understanding Preliminary	Wednesday 18:00-19:00
GSM003E	8-10	Music Knowledge & Understanding Preliminary	Friday 16:45-17:45



MUSIC KNOWLEDGE & UNDERSTANDING GRADES 1-8

This course, spread over 8 years, divided into four separate sections, is intended to enhance and expand the student's knowledge in aural awareness and sensitivity (including sight singing), theory, history and composition. The aim of this course is to enrich the student's knowledge by applying content learnt, during their performance practice.

MQF Levels : 2-4

Course Commitment: 1 hour and 30 minutes – 2 (depending on grade).

Classes according to age and grade

Course Code	Age	Course Title	MQF	Day & Time of Class
GSM004A	8-10	Music Knowledge & Understanding Grade 1	2	Monday 15:00-16:30
GSM004B	8-10	Music Knowledge & Understanding Grade 1	2	Monday 17:00-18:30
GSM004C	8-10	Music Knowledge & Understanding Grade 1	2	Wednesday 15:00-16:30
GSM004D	8-10	Music Knowledge & Understanding Grade 1	2	Thursday 15:00-16:30
GSM004E	8-10	Music Knowledge & Understanding Grade 1	2	Friday 15:00-16:30
GSM005	11-15	Music Knowledge & Understanding Grade 1	2	Tuesday 17:30-19:00
GSM006	16+	Music Knowledge & Understanding Grade 1	2	Friday 17:15-18:45
GSM007A	8+	Music Knowledge & Understanding Grade 2	2	Monday 15:00-16:30
GSM007B	8+	Music Knowledge & Understanding Grade 2	2	Thursday 15:15-16:45
GSM007C	8+	Music Knowledge & Understanding Grade 2	2	Friday 15:15-16:45
GSM007D	8+	Music Knowledge & Understanding Grade 2	2	Tuesday 17:30-19:00
GSM009A	8+	Music Knowledge & Understanding Grade 3	2	Monday 15:15-16:45
GSM009B	8+	Music Knowledge & Understanding Grade 3	2	Tuesday 17:15-18:45
GSM009C	8+	Music Knowledge & Understanding Grade 3	2	Wednesday 15:15-16:45
GSM010A	8+	Music Knowledge & Understanding Grade 4	3	Monday 17:00-19:00
GSM010B	8+	Music Knowledge & Understanding Grade 4	3	Friday 15:00-17:00
GSM011	8+	Music Knowledge & Understanding Grade 5	3	Monday 15:00-17:00
GSM012	8+	Music Knowledge & Understanding Grade 6	4	Wednesday 17:00-19:00
GSM013	8+	Music Knowledge & Understanding Grade 7	4	Thursday 15:00-17:00
GSM014	8+	Music Knowledge & Understanding Grade 8	4	Thursday 17:00-19:00
GSM015	8+	Music Knowledge & Understanding Exempt Course	1-4	TBA

VIOLIN

This course is intended to strengthen, develop, consolidate and refine performance skills and competences throughout the various levels. Students will be expected to tackle core repertoire that will reflect all the technical and interpretative skills for the different levels. This course will also provide the necessary framework to prepare students for further specialization in the performance field at a professional level.

MQF Levels : 1-5

Course Commitment: 30 minutes - 1 hour (depending on grade).

Course Code	Age	Course Title	MQF Level	Day & Time of Class
GSM016A	8+	Violin	1-3	Individual time-table
GSM016B	8+	Violin	4	Individual time-table

STRINGS

VIOLONCELLO

This course is intended to strengthen, develop, consolidate and refine performance skills and competences throughout the various levels. Students will be expected to tackle core repertoire that will reflect all the technical and interpretative skills for the different levels. This course will also provide the necessary framework to prepare students for further specialization in the performance field at a professional level.

MQF Levels : 1-5

Course Commitment: 30 minutes - 1 hour (depending on grade).

Course Code	Age	Course Title	MQF Level	Day & Time of Class
GSM017A	8+	Cello	1-3	Individual time-table
GSM017B	8+	Cello	4	Individual time-table





FLUTE

This course is intended to strengthen, develop, consolidate and refine performance skills and competences throughout the various levels. Students will be expected to tackle core repertoire that will reflect all the technical and interpretative skills for the different levels. This course will also provide the necessary framework to prepare students for further specialization in the performance field at a professional level.

MQF Levels : 1-5

Course Commitment: 30 minutes - 1 hour (depending on grade).

Course Code	Age	Course Title	MQF Level	Day & Time of Class
GSM018A	8+	Flute	1-3	Individual time-table
GSM018B	8+	Flute	4	Individual time-table

WOODWINDS

CLARINET

This course is intended to strengthen, develop, consolidate and refine performance skills and competences throughout the various levels. Students will be expected to tackle core repertoire that will reflect all the technical and interpretative skills for the different levels. This course will also provide the necessary framework to prepare students for further specialization in the performance field at a professional level.

MQF Levels : 1-5

Course Commitment: 30 minutes - 1 hour (depending on grade).

Course Code	Age	Course Title	MQF Level	Day & Time of Class
GSM019A	8+	Clarinet	1-3	Individual time-table
GSM019B	8+	Clarinet	4	Individual time-table



WOODWINDS

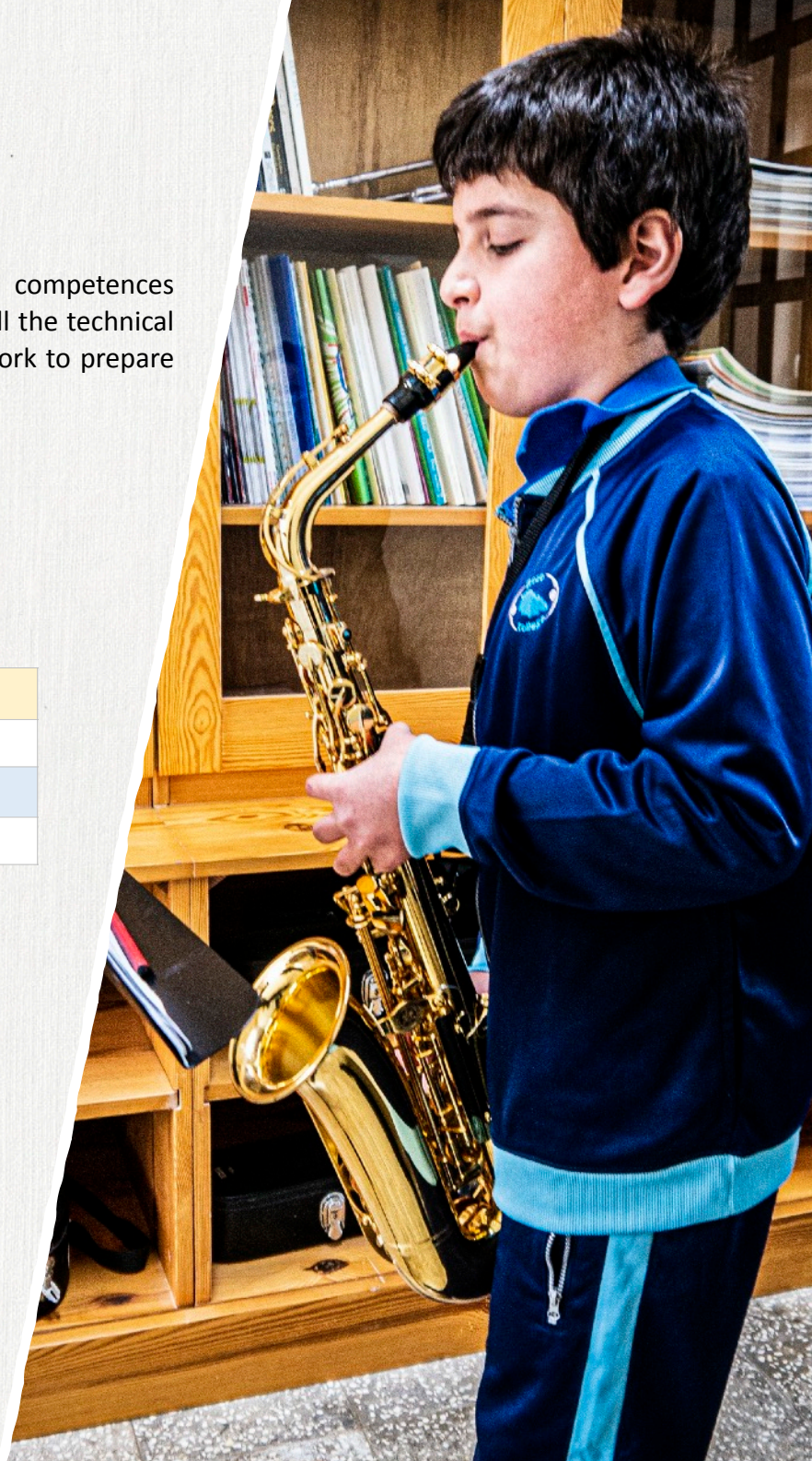
SAXOPHONE

This course is intended to strengthen, develop, consolidate and refine performance skills and competences throughout the various levels. Students will be expected to tackle core repertoire that will reflect all the technical and interpretative skills for the different levels. This course will also provide the necessary framework to prepare students for further specialization in the performance field at a professional level.

MQF Levels : 1-5

Course Commitment: 30 minutes - 1 hour (depending on grade).

Course Code	Age	Course Title	MQF Level	Day & Time of Class
GSM020A	8+	Saxophone	1-3	Individual time-table
GSM020B	8+	Saxophone	4	Individual time-table



FRENCH HORN

This course is intended to strengthen, develop, consolidate and refine performance skills and competences throughout the various levels. Students will be expected to tackle core repertoire that will reflect all the technical and interpretative skills for the different levels. This course will also provide the necessary framework to prepare students for further specialization in the performance field at a professional level.

MQF Levels : 1-5

Course Commitment: 30 minutes - 1 hour (depending on grade).

Course Code	Age	Course Title	MQF Level	Day & Time of Class
GSM021A	8+	French Horn	1-3	Individual time-table
GSM021B	8+	French Horn	4	Individual time-table

TRUMPET

This course is intended to strengthen, develop, consolidate and refine performance skills and competences throughout the various levels. Students will be expected to tackle core repertoire that will reflect all the technical and interpretative skills for the different levels. This course will also provide the necessary framework to prepare students for further specialization in the performance field at a professional level.

MQF Levels : 1-5

Course Commitment: 30 minutes - 1 hour (depending on grade).

Course Code	Age	Course Title	MQF Level	Day & Time of Class
GSM022A	8+	Trumpet	1-3	Individual time-table
GSM022B	8+	Trumpet	4	Individual time-table

BRASS

TROMBONE

This course is intended to strengthen, develop, consolidate and refine performance skills and competences throughout the various levels. Students will be expected to tackle core repertoire that will reflect all the technical and interpretative skills for the different levels. This course will also provide the necessary framework to prepare students for further specialization in the performance field at a professional level.

MQF Levels : 1-5

Course Commitment: 30 minutes - 1 hour (depending on grade).

Course Code	Age	Course Title	MQF Level	Day & Time of Class
GSM023A	8+	Trombone	1-3	Individual time-table
GSM023B	8+	Trombone	4	Individual time-table

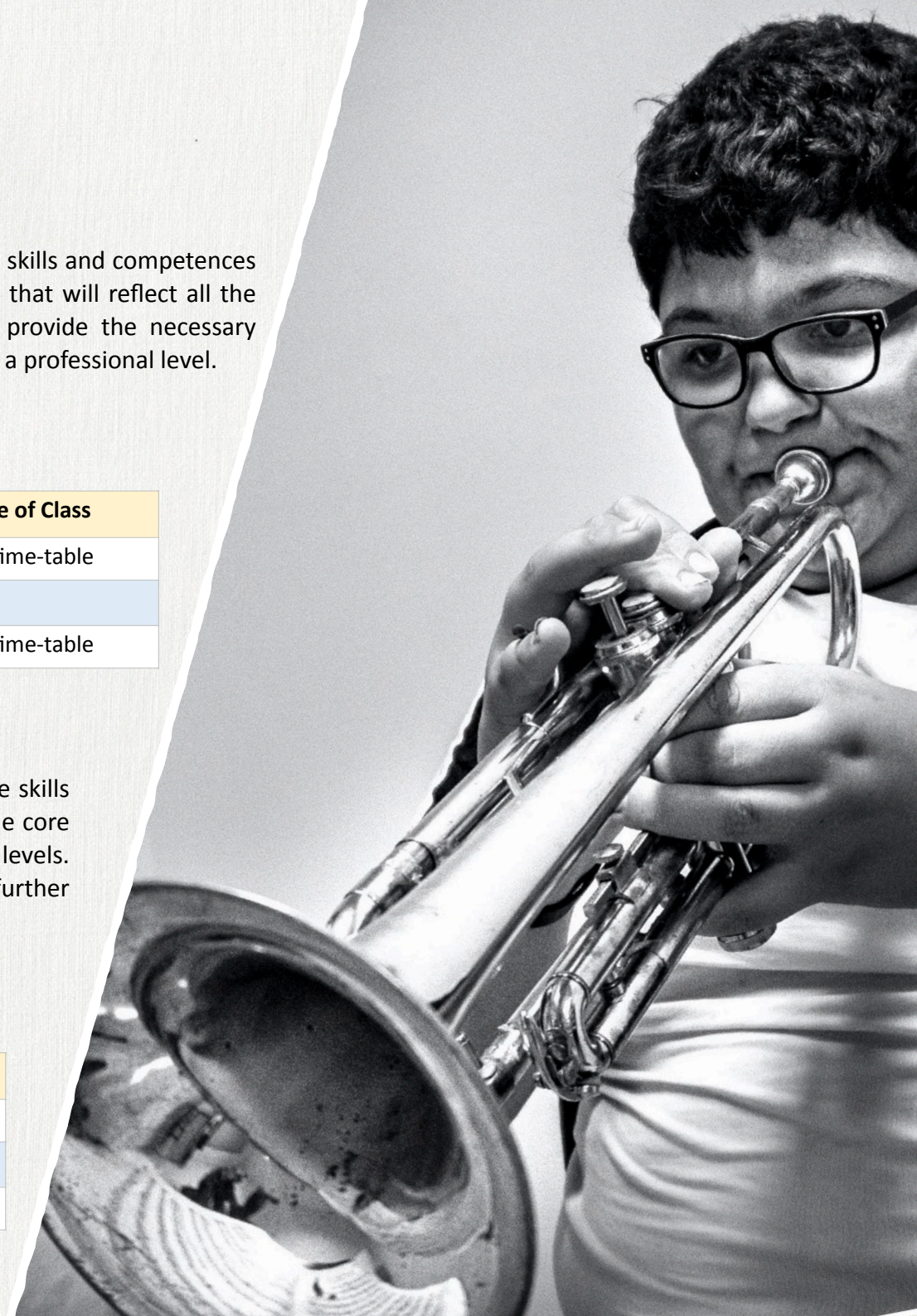
BARITONE

This course is intended to strengthen, develop, consolidate and refine performance skills and competences throughout the various levels. Students will be expected to tackle core repertoire that will reflect all the technical and interpretative skills for the different levels. This course will also provide the necessary framework to prepare students for further specialization in the performance field at a professional level.

MQF Levels : 1-5

Course Commitment: 30 minutes - 1 hour (depending on grade).

Course Code	Age	Course Title	MQF Level	Day & Time of Class
GSM024A	8+	Baritone	1-3	Individual time-table
GSM024B	8+	Baritone	4	Individual time-table





PERCUSSION

DRUMS & CLASSICAL PERCUSSION

This course is intended to strengthen, develop, consolidate and refine performance skills and competences throughout the various levels. Students will be expected to tackle core repertoire that will reflect all the technical and interpretative skills for the different levels. This course will also provide the necessary framework to prepare students for further specialization in the performance field at a professional level.

MQF Levels : 1-5

Course Commitment: 30 minutes - 1 hour (depending on grade).

Course Code	Age	Course Title	MQF Level	Day & Time of Class
GSM025A	8+	Drum Kit & Percussion	1-3	Individual time-table
GSM025B	8+	Drum Kit & Percussion	4	Individual time-table

KEYBOARD

PIANOFORTE

This course is intended to strengthen, develop, consolidate and refine performance skills and competences throughout the various levels. Students will be expected to tackle core repertoire that will reflect all the technical and interpretative skills for the different levels. This course will also provide the necessary framework to prepare students for further specialization in the performance field at a professional level.

MQF Levels : 1-5

Course Commitment: 30 minutes - 1 hour (depending on grade).

Course Code	Age	Course Title	MQF Level	Day & Time of Class
GSM026A	8+	Pianoforte	1-3	Individual time-table
GSM026B	8+	Pianoforte	4	Individual time-table



KEYBOARD

ACCORDION

This course is intended to strengthen, develop, consolidate and refine performance skills and competences throughout the various levels. Students will be expected to tackle core repertoire that will reflect all the technical and interpretative skills for the different levels. This course will also provide the necessary framework to prepare students for further specialization in the performance field at a professional level.

MQF Levels : 1-5

Course Commitment: 30 minutes - 1 hour (depending on grade).

Course Code	Age	Course Title	MQF Level	Day & Time of Class
GSM027A	8+	Accordion	1-3	Individual time-table
GSM027B	8+	Accordion	4	Individual time-table



CONTEMPORARY GUITAR

This course is intended to strengthen, develop, consolidate and refine performance skills and competences throughout the various levels. Students will be expected to tackle core repertoire that will reflect all the technical and interpretative skills for the different levels. This course will also provide the necessary framework to prepare students for further specialization in the performance field at a professional level.

MQF Levels : 1-5

Course Commitment: 30 minutes - 1 hour (depending on grade).

Course Code	Age	Course Title	MQF Level	Day & Time of Class
GSM028A	8+	Contemporary Guitar	1-3	Individual time-table
GSM028B	8+	Contemporary Guitar	4	Individual time-table

CLASSICAL VOICE

This course is intended to strengthen, develop, consolidate and refine performance skills and competences throughout the various levels. Students will be expected to tackle core repertoire that will reflect all the technical and interpretative skills for the different levels. This course will also provide the necessary framework to prepare students for further specialization in the performance field at a professional level.

Eligible for School Leaving Certificate

Course Commitment: 30 minutes - 1 hour (depending on grade).

Course Code	Age	Course Title	MQF Level	Day & Time of Class
GSM029A	8+	Classical Voice	1-3	Individual time-table
GSM029B	8+	Classical Voice	4	Individual time-table

CONTEMPORARY VOICE

This course is intended for students who enjoy singing contemporary music. It is designed to equip students with healthy vocal techniques that allows the student to sing different genres, while expanding the vocal range and expression. Throughout the year students will develop an appropriate repertoire that enhances their vocal and performance skill.

Eligible for School Leaving Certificate

Course Commitment: 30 minutes - 1 hour (depending on grade).

Course Code	Age	Course Title	MQF Level	Day & Time of Class
GSM032A	13+	Contemporary Voice	1-3	Individual time-table
GSM032B	13+	Contemporary Voice	4	Individual time-table

CHOIR

The School Choir is open to children aged 8 – 15years. The Choir will cover a varied repertoire during a weekly session. There will also be opportunities to participate in performances throughout the year.

Applicants will have to sit for an informal audition. Successful candidates have to attend choral sessions regularly.

MQF Levels : N/A

Course Commitment: 1 hour per week.

Course Code	Age	Course Title	MQF Level	Day & Time of Class
GSM031	8-15	Choir	N/A	To be announced

LEISURE COURSES

The Leisure Courses are for Adult Students who wish to learn a musical instrument at their own pace without the commitment and discipline required for the Accredited Music Courses. Each course is limited to a maximum of 3 years and students will be awarded a certificate of attendance at the end of each year.

MQF Levels : N/A

Course Commitment: 45 minutes per week.

Course Code	Age	Course Title	MQF Level	Day & Time of Class
GSM030	18+	Leisure Courses	N/A	Individual time-table

MUSIC EDUCATORS

Ms. Marouska Attard

Mr. Philip Attard

Mr. Pierre Louis Attard

Mr. Eric Bugeja

Mr. Edmund Camilleri

Mr. Francis J Camilleri

Mr. Joseph Camilleri Jr

Mr. Jean Pierre Cassar

Ms. Sarah Cassar

Mr. Franco Cefai

Mr. Yuri Charyguine

Mr. Noel Curmi

Mr. Joseph Debrincat

Ms. Marisa Galea

Dr. Joseph Grech

Dr. Milica Lawrence

Ms. Angele Portelli

Ms. Antonella Rapa

Mr. Paul Rapa

Mr. Spiro Sillato

Ms. Gabi Sultana

Mr. Antoine Theuma

ADMINISTRATIVE STAFF

Vince Caruana - Head of School

Joy Frendo - Assistant Head

Josianne Curmi

Laurie Zammit

Mark Xuereb

PR & MARKETING OFFICER

Federico Chini

SECURITY PERSONNEL

Joey Vella

GENERAL STAFF

Diana Attard

Maria Anna Doris Portelli

Rose Sultana

Giovanna Spiteri

Paul Attard

Daniel Vella

Francis Rapa

Teddy Cassar



Staff photo taken before the Christmas Festivities of 2021



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Instagram: <https://www.instagram.com/vpaschool/>